

EDUCATION

2027	Bachelor of Arts in Drama, Bachelor of Science in Mechanical Engineering	University of California, Irvine
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DESIGN POSITIONS

<i>12 Angry Jurors</i>	Scenic Designer	DJ Maloney	UCI, Little Theatre	2025
<i>Side Quest</i>	Scenic Designer	Macy Williams	UCI, Nixon Theatre	2024

TECHNICAL POSITIONS

<i>Avenue Q</i>	Technical Director	Gerrel Marquez	UCI, Little Theatre	2025
<i>Gloria</i>	Blood Effects and Properties Artisan	Andrew Borba	UCI, Robert Cohen Theatre	2025
<i>Weaving Worlds</i>	Technical Director	Chieh Huang	UCI, Winifred Smith Hall	2025
<i>9 To 5</i>	Stage Electronics Programmer	Myrona DeLaney	UCI, Irvine Barclay Theatre	2024
<i>Spring Awakening</i>	Master Carpenter	Ruby Lapeyre	UCI, Little Theatre	2024
<i>Clue</i>	Properties Artisan	Martina Sanchez	UCI, Nixon Theatre	2024
<i>Melancholy Play</i>	Technical Director	Linda McDaniel	UCI, Little Theatre	2024

PROFESSIONAL POSITIONS

Oregon Shakespeare Festival	Automation Intern	Ryan Callahan, Head of Automation	Oregon Shakespeare Festival	2025
<i>Guinea Pig Solo</i>	Assistant Technical Director	Geronimo Guzman, <i>TD</i>	The Odyssey Theatre	2024
New Swan Festival	Scenic Technician	Eli Simon, Beth Lopes	New Swan Theatre	2024
<i>La Bohème</i>	Properties Artisan	Omer Ben Seadia	Renée and Henry Segerstrom Concert Hall	2024
Palos Verdes Performing Arts	In-house Technician	Greg Forbess, <i>TD</i>	Norris Theatre	2023- 2024

SKILLS

Drafting and Modeling:	Vectorworks, SolidWorks, SketchUp
Computer Programming:	HTML, CSS, JavaScript (React), C#, Java, Python, Unity
Other:	Microcontrollers, 3D Printing